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The Fall of Rome

Annotated Bibliography

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Currently, I am trying to gather as much information as I can to organize which objects will be the best to use in my data. I have not encountered any problems so far. My points are not yet plotted, but I envision that my map will be concentrated mostly towards the city of Rome itself, however, I do plan for there to be some geographical outliers.

Bianchi Bandinelli, Ranuccio. 1971. *Rome, the Late Empire; Roman Art, A.D. 200-400*. The Arts of Mankind. London, Thames and Hudson, 1971. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.84457&site=eds-live>.

This book will be useful for both my data and my thesis as it provides crucial information about the changing Roman Empire. It reflects on the “violence, thirst for power, and spiritual uncertainty” which is an integral theme evident in pagan art.

Elsner, Jaś. 2018. *The Art of the Roman Empire : AD 100-450*. Vol. Second edition. Oxford History of Art. Oxford: OUP Oxford. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1800492&site=eds-live>.

This book is useful in providing information for my data and my thesis as it outlines the art of the Roman Empire of early antiquity from AD 100-450. It contains information on art objects that are both Christian and pagan. Additionally, much of the content in the book is sculptural art which is the basis of my thesis.

Elsner, Jaś. 1998. *Imperial Rome and Christian Triumph : The Art of the Roman Empire AD 100-450*. Oxford History of Art. New York ; Oxford : Oxford Univerity Press, 1998. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.628712&site=eds-live>.

This book will aid in research of both my data and my thesis because it provides an analysis and examination of Christian and Imperial (pagan) art. It will be useful to see how the two work together and on their own.

Gough, Michael. 1974. *The Origins of Christian Art*. Praeger World of Art Series. New York, Praeger [1974, c1973]. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.83005&site=eds-live>.

This book will be useful for mainly my data, but will aid in elements of the thesis by giving a strong background as it provides an analysis on the origins of Christian art. I will have many objects listed from this source.

Hopkins, John North. 2016. *The Genesis of Roman Architecture*. New Haven: Yale University Press. https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1163280&site=eds-live.

This source outlines Roman architecture in its entirety. Well that is not the focus of my thesis, it does provide information on imperial sculpture that will be useful for my data as well as my thesis.

Huskinson, Janet. 1996. *Roman Children’s Sarcophagi : Their Decoration and Its Social Significance*. Oxford Monographs on Classical Archaeology. Oxford : Clarendon Press ; New York : Oxford University Press, 1996. https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.562468&site=eds-live.

Huskinson, Janet, and Jaś Elsner. 2011. *Life, Death and Representation : Some New Work on Roman Sarcophagi*. Millennium-Studien. New York: De Gruyter. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=388085&site=eds-live>.

This source is very informative on various types of Sarcophagi, pagan and Christian.

Jensen, Robin Margaret. 2005. *Face to Face : Portraits of the Divine in Early Christianity*. Minneapolis, MN : Fortress Press., c2005. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.944295&site=eds-live>.

This book is useful for providing information on my thesis, however, it is limiting as it is a book on portraits, and my thesis focuses on sculpture.

Jensen, Robin Margaret. 2015. “Compiling Narratives: The Visual Strategies of Early Christian Visual Art.” *Journal of Early Christian Studies* 23 (1): 1–26. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=lsdar&AN=ATLAiGEV160711000022&site=eds-live>.

This source provided many points for my data.

Lenski, Noel Emmanuel. 2006. *The Cambridge Companion to the Age of Constantine. [Electronic Resource]*. Cambridge ; New York : Cambridge University Press, 2006. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.1764041&site=eds-live>.

This book provides details that are useful for both the gathering of data, as well as my thesis. It gives an imperial perspective on art, as well as Christian references as Christianity spread throughout the reign of Constantine. It offers useful insight to the central idea that the Arch of Constantine sets the precedent for the use of spolia throughout the empire. It also mentions many Constantine sculptural structures that can be used in my data.

Rutgers, Leonard Victor. *Subterranean Rome: In Search of the Roots of Christianity in the Catacombs of the Eternal City*. Leuven: Peeters, 2000.

This book was useful in outlining details of Christian sarcophagi and its relationship to Pagan themes and imagery. It gave great detail on the sarcophagus of Marcus Aurelius Prosenes.

Spier, Jeffrey, and Mary Charles-Murray. 2007. *Picturing the Bible : The Earliest Christian Art*. New Haven : Yale University Press ; Fort Worth : In association with the Kimbell Art Museum., c2007. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.1385999&site=eds-live>.

This book depicts the tradition of Christian art from its beginning. This will be very useful for both my data and my thesis, as it provides a broad history as well as in depth analysis of artworks.

Strzygowski, Josef. "The Origin of Christian Art." *The Burlington Magazine for Connoisseurs* 20, no. 105 (1911): 146-53. <http://www.jstor.org/stable/858793>.

This article will be useful for my thesis as it highlights how Christianity came out of the Hellenistic tradition.

Weitzmann, Kurt. 1979. Age of Spirituality : Late Antique and Early Christian Art, Third to Seventh Century : Catalogue of the Exhibition at the Metropolitan Museum of Art, November 19, 1977, through February 12, 1978 /Edited by Kurt Weitzmann. New York : The Museum, c1979. <https://login.avoserv2.library.fordham.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat00989a&AN=ford.343024&site=eds-live>.

This source is very helpful in highlighting the Early Christian Art found in the Roman Empire. It gives account of many sculptural works that will be useful for both my data and thesis.